

MATERIALS LIST FOR DAVID WEBB'S WATERCOLOUR COURSES & WORKSHOPS

MATERIALS LIST

These are the materials I use. As you can see, you don't need too many colours as I prefer to work with a limited palette. I also think that quality is much more important than quantity.

Paints

I recommend that you only use materials from reputable art manufacturers. Suggested colours:

Cobalt blue

Burnt sienna

Alizarin crimson

Aureolin

Indian yellow

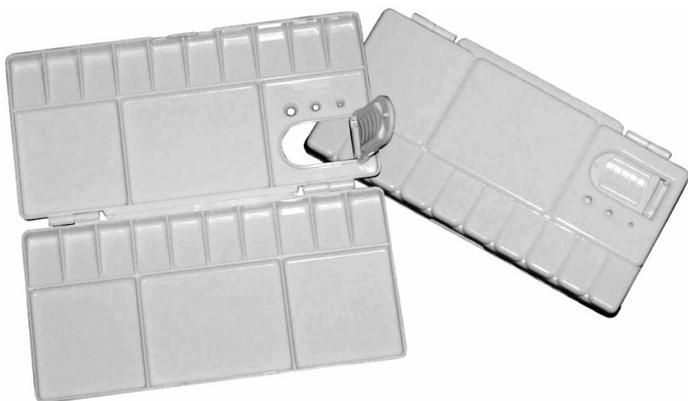
Raw sienna

plus

Sepia or Black (used only for monotone sketches)

Palette

A mixing palette with 5 or 6 large mixing wells (you can't mix a decent wash in a teaspoon-size mixing well!). A hinged one (below) is the best type, as it contains small slots, for colours, and larger mixing wells. The hinged lid also helps to keep the colours moist when not in use.



Paper

Quarter imperial size (15x11") not surface, or rough surface, 140lb to 200lb weight.

I use 200lb Bockingford for workshops. Spiral bound pads such as Langton are also good. Bulldog clips can be useful for keeping the pages flat.

Scrap Paper

We'll be doing several exercises in watercolour during the course/workshop, which are best done on scrap paper. It makes sense to do these on watercolour paper as cheap kitchen paper, or cartridge paper, will not produce satisfactory results. I suggest keeping a supply of any failures for this purpose (we've all got them!), as you can paint on the back.

Brushes

Quality is better than quantity with brushes. A couple of large rounds and a smaller one for detail. Make sure you buy watercolour brushes though, as oil bristle brushes are not suitable.

Pencils

Soft grades such as 2B – 4B are most suited to working on watercolour paper. Harder grades tend to make a groove in the paper.

Additional items

Drawing board, water pot, masking tape, eraser, kitchen roll.

Outdoors

For outdoor courses you may require an easel. Bring clothes that are suitable for rain/sun.

Useful art suppliers:

www.saa.co.uk

www.jacksonsart.com