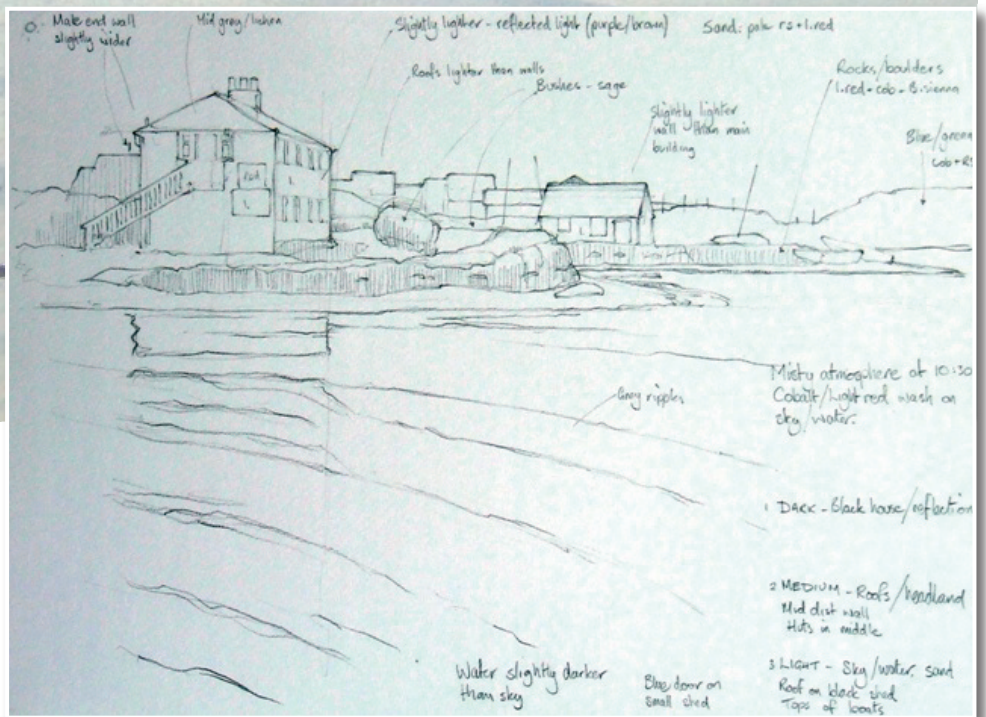
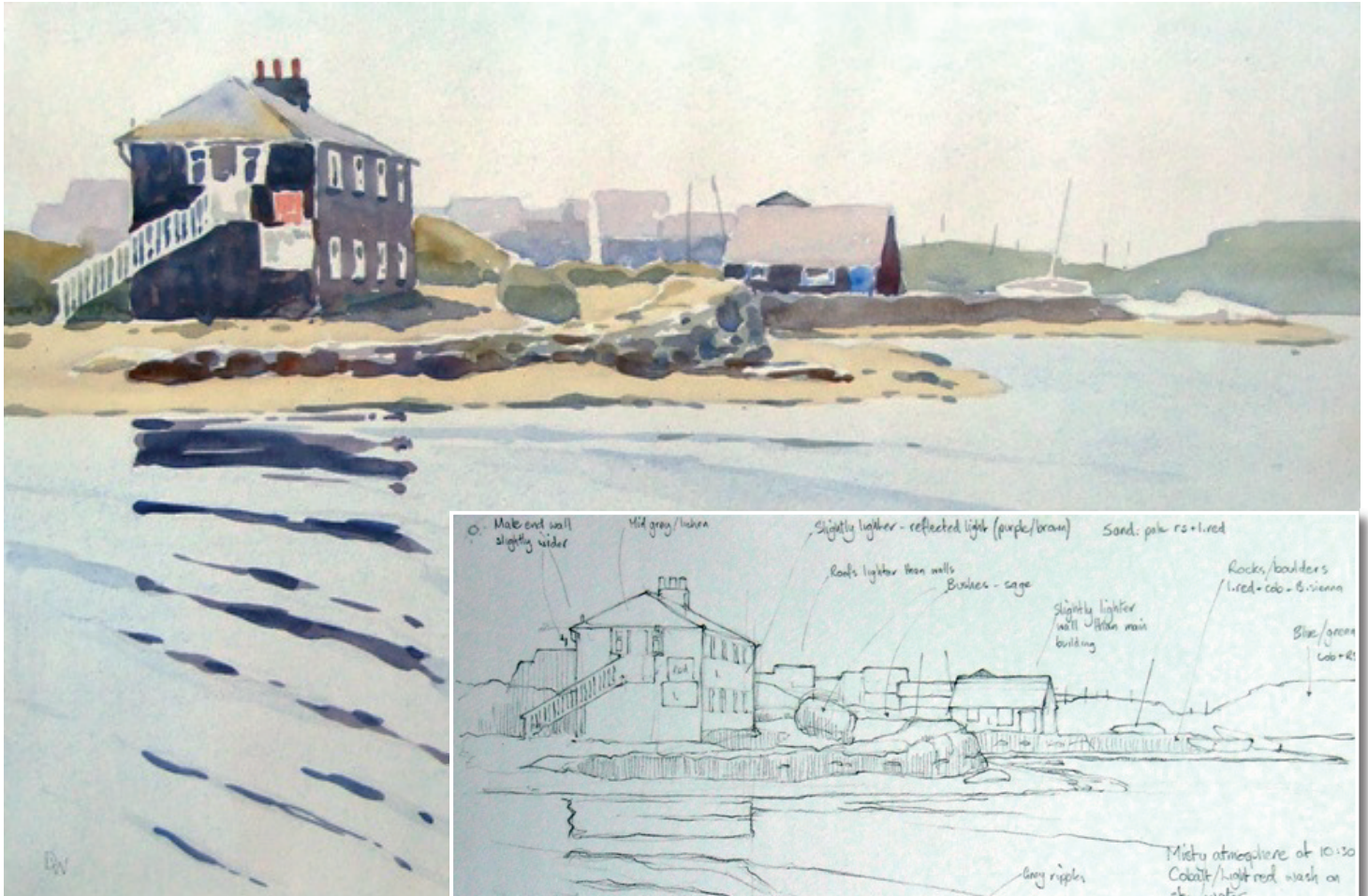


NEWS & HUES

Watercolour ~ Bold and Loose!

THE PAINTING NEWSLETTER OF DAVID WEBB ~ *SUMMER/2011*



Welcome to the Summer edition of my newsletter.

I recently led a painting break in Boscombe, organised by John and Christine at the Boscombe Spa Hotel. We had great weather for the duration of our stay, and my students and I managed to paint outside every day.

One of our painting locations was Mundeford Quay, Christchurch Harbour. This beautiful, unspoilt quay has been a popular spot for artists for many years.

When we arrived, just after 10am, there was a light mist, which I knew would not be around for long. My students unpacked their painting equipment and soon settled down to a mornings painting.

I didn't have time to paint the scene myself, as I was 'on duty'. However, I was eager to make an attempt at recreating this scene in watercolour as a class demonstration in the evening.

Main picture: 'The Black House, Mundeford' (studio painting) watercolour 14" x 21"
Above: On - site pencil sketch ~ David Webb

With that in mind, I decided to make a pencil sketch on site. For a sketch to be of any use at a later date, it is vital that you obtain as much information as possible.

On an 11" x 15" sheet I began with a carefully drawn outline. I also indicated the tonal values and made many notes on colour, light direction and anything else that would be helpful to me when it came to painting. Once you're back in the studio, it's all you have to go on.

Later that day, I transferred my sketch to a larger sheet of 200lb NOT Saunders Waterford paper.

I began with a soft, wet-in-wet wash to create the misty effect, which I found so appealing that morning. I then used a limited palette of just four colours to rapidly build up the washes.

Tip: whenever I make a sketch, I always indicate the light direction (you can see the little sun symbol at the top left of the drawing).



'Tuckton, River Stour' watercolour 10" x 14" ~ David Webb

Another demonstration painting...

This painting was done on the spot during my painting course at Boscombe. We arrived about 10am and I set up my easel straight away. The morning mist was still hanging around so I began with an all-over wash, to create the atmosphere of the scene.

Once this was dry I painted in the distant bank. There were some houses on the bank but I didn't want to detract from the boats... so I left them out.

I also simplified the boats. Only the foreground boat is described with any detail, the rest merely play a supporting role.

Greens cause problems for a lot of painters, and half of this painting is green! I think one of the things to concentrate on is getting the right green in the right place.

Aerial perspective plays an important role, which means that warmer colours should dominate the foreground, becoming gradually cooler, and paler towards the horizon. Put simply, there should be more blue in your greens, the further back you go into the picture.

Personally, I don't much like the ready-made greens. You can see, from the image at the top of the title page, that my palette doesn't contain any. I mix my greens from yellows, blues and browns.

Some useful green mixes include:

- Raw sienna + Cobalt blue
- Raw sienna + Pthalo blue
- Raw sienna + Ultramarine
- Burnt sienna + Pthalo blue
- Lemon yellow + Ultramarine
- Raw umber + Cobalt blue
- Raw umber + Ultramarine

One-day Watercolour Workshops in Paignton, Devon, with David Webb

I have some dates for my own themed one-day workshops at the Parish Rooms, Blagdon Road, Collaton St Mary, Paignton, TQ3 3YA

May 21: *Back to Basics*

Jul 16: *Creating Mood & Atmosphere*

Aug 6: *Skies*

Sep 17: *Still Life/flowers*

Workshops are aimed at beginners and improvers so there's no need to worry that you may not be good enough to take part.

Although each watercolour workshop has a theme, I cover many techniques during each one.

Just bring along your usual painting materials plus plenty of paper... big as you like but no smaller than 15" x 11" as it's difficult to paint loose on a post-card. We start at 10am and finish at 4pm. The room where we work is at the top of a flight of stairs.

Bring along a packed lunch too, but tea and coffee are freely available all day.

Workshops cost £25 for the day. To book, just phone or email me.

Painting Breaks and Courses

If you would like to book any of the art breaks or courses featured below, please contact the centres direct. Details can be found at the end of these listings.

May

27-3 Jun: Earnley Concourse ~ *Landscapes & Seascapes in Watercolour*

June

11-18: Art Holidays in Dorset ~

Simplify your Watercolours
27-2 Jul: Art Holidays in Dorset ~ *Painting Sky & Water*

July

22-24: Hawkwood College ~ *Loosen up your Watercolours*
25-29: Gloucester Arts & Crafts Summer School ~ *Loosen up your Watercolours*

August

12-19: Slapton Ley Field Study Centre ~ *Painting Coast, Water & Sky in Watercolour*
23-30: Art Holidays in Dorset ~ *Watercolour - Fresh and Spontaneous*

October

22-23: Watershed Studio ~ *Watercolour - Bold & Loose*

November

25-27: Earnley Concourse ~ *Watercolour Painting Step-by-step*

Earnley Concourse

Earnley, Chichester, West Sussex P020 7JN

Tel: 01243 670392

Email: info@earnley.co.uk

Art Holidays in Dorset

Boscombe Spa Hotel, 4 Glen Road, Boscombe Manor, Nr Bournemouth BH5 1HR

Tel: 01202 393234

Email: info@boscombespahotel.co.uk

Hawkwood College

Painswick Old Road, Stroud, Glos GL6 7QW

Tel: 01453 759034

Email via website:

www.hawkwoodcollege.co.uk

Slapton Ley Field Study Centre

Slapton, Kingsbridge, Devon TQ7 2QP
Tel: 01548 580123

Email:

enquiries.sl@field-studies-council.org

Watershed Studio

St Clere's Hall Lane, St Osyth, Clacton-on-Sea, Essex CO16 8RX
Tel: 01255 820466

Email:

allison@watershedstudio.co.uk



Til next time...

Happy Painting!

To add/remove your name from my mailing list please get in touch via the contact details below:

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